Museum Info

Entrance Fee: ¥350 (free for under 18s)
*All fees subject to change without notice

We regret that the ship cannot be boarded owing to structural deterioration

The exterior of the ship can be viewed from the park, from inside the museum or from the outdoor square at the foot of the escalator.

Because of this, the original entrance fee of ¥700 has been reduced to ¥350

Hours: 9:30 – 16:30 *Open till 17:30 in August
*Last admittance 30 mins before closing

Closed: Tuesdays *except where Tuesday is a holiday
New Year* 28 Dec – 4 Jan

How to find us

For more details please check the relevant public transport websites

By train: take the Ishinomaki Line to Watanoha Station
5 min taxi ride or 25 min walk from Watanoha Station

By car: 25 min from Ishinomaki-Kanen IC on Sanriku Expressway, via Magiyama Tunnel

Parking: free parking for 300 vehicles
*Maximum Height 2.1m
*Parking available for buses & bikes

VR Ship Tour

Take a virtual tour of the Sant Juan Bautista galley using incredibly immersive VR imagery. The giant screen will make you feel as if you really are on board!

Capacity 41 People

Running Time 20 mins

Points to note

*Visitors may not leave the theater while screening is in progress except for emergencies
*Because of the immersive aspect of the show, it is not suitable for those prone to travel sickness

Watanoha Aza Omoni 30-2, Ishinomaki City, Miyagi Pref. 986-2135
TELEPHONE 0225-24-2210 FAX 0225-97-3399
MAIL info@santjuan.or.jp URL https://www.santjuan.or.jp/
MIYAGI SANT JUAN BAPTISTA MUSEUM

The Sant Juan Bautista (St John the Baptist) is a western-style wooden galleon constructed in the 17th century under the orders of Lord Masunaga Date, the ruler of the Sendai feudal domain. In 1613, the ship set sail from Tsushima and Bay in Ishinomaki carrying Date’s vassals, the samurai Funagana Hasekura, and his company on the first leg of their mission to Europe, known as the Keicho Diplomatic Mission.

Conceived using a combination of the ship-building know-how of both Japan and Spain, the ship became the first western-style wooden sailing ship built in Japan to make two round-trip journeys across the Pacific Ocean. Think of the courage it must have taken Hasekura and his companions, traveling across the unknown ocean, entrusted with the great vision of Lord Date. Their valiant efforts crossed the span of centuries to give us encouragement and hope here in this modern age.

Sant Juan Bautista Park

Sant Juan Plaza

Based on the Italian-style piazzas, Hasekura and his party may have seen, the Sant Juan Plaza features an attractive tile design radiating outwards from the central stage, harmonizing perfectly with the surrounding natural colors.

The Dream Bell may grant wishes...

The view of the Sant Juan Bautista and ocean from above the exhibition halls is stunning, giving a wonderful feeling of the natural beauty and historical significance of Ishinomaki.

Sant Juan Plaza

The perfect place to relax in the park.

View from above the Sant Juan Park

Facility Guide

Multi-storey Car Park

Hours

Open all day

Parking for 300 vehicles

Maximum Height 2.1m

Parking available for buses & bikes

Sant Juan Theater

See on board the Sant Juan Bautista on a beautiful large-scale movie screen.

Sant Juan Theater

Running Time

20 mins

Capacity

41 people (room for 1 wheelchair)

Schedule

First show 9:45 ~ Final show 15:45 ~

The Sant Juan Bautista - Full-Sized Replica of the Ship

The full-sized Sant Juan Bautista replica ship keeps alive the memory of the brave pioneers of the Keicho Diplomatic Mission and their valiant efforts, so that they will not be forgotten by generations to come. Completed in 1993 partly from donations by the people of Miyagi Prefecture, it is the biggest and most recently built western-style wooden galleon replica in Japan.

Measurements

Length (overall) 55.35m
Length (full) 47.1m
Length (by rule) 42.88m
Length (deck) 26.06m
Breadth (overall) 11.25m
Breadth (moulded) 10.91m
Depth (moulded) 4.55m
Draft (moulded) approx. 3.80m
Height 48.80m
Total Weight approx. 500 Tons
Mainmast Height 32.43m
Foremast Height 28.05m
Mizenmast Height 18.19m

Outdoor Square

At the foot of the escalator, visitors will come out at the outdoor square area with close-up views of the ship, particularly the stern section. The center of the square provides excellent photo opportunities.

Since April 2016, the ship cannot be boarded because of structural deterioration, and there is no entrance to the dock area. The ship can only be viewed from the Outdoor Square.

Japan